

Huang Xuan Waves 2022 Photographer: Lai Chih-Sheng

4th Kirishima Lobby Project (Guest Artist from Asia)

Huang Xuan Exhibition

"Around aground" through futile and repetitive actions, the relationship between us and our surroundings in reality is revealed: for example, the pebbles that are thrown out and then washed back by the waves, the sofa that we fall down after trying to crouch down, the mattress that we push ourselves up and then get down again, and the electric fan cover and the shoes sole pattern that are stuck by small stones or branches........

It is as if they are stranded in the midst of themselves and their surroundings.

It is hoped that through the repetition and reversal of established rules, some kind of new response and thinking will be produced.

Around aground

Venue: Exhibition Lobby (art hall), Kirishima Open-Air Museum, Kagoshima Prefecture.

Viewing time: 9:00-17:00 (Last Entry: 16:30) / Closed on Mondays (except when Monday is a national holiday, in which case the museum is closed on Tuesday.) / Admission fee: General Public: \$320 (\$260) / High School University Students: \$220 (\$170) / Elementary Middle School Students: \$160 (\$130) *Figures in parentheses are admission fees for groups of 20 or more. *Admission free for residents of Kagoshima Prefecture over 70. *Students of elementary, junior high and senior high schools within Kagoshima Prefecture admitted free of charge on Saturdays, Sundays, and holidays. (proof of age, school enrollment required)











 $\textcircled{1} \texttt{\ensuremath{\langle Dark\ Green\ Table\ Lamp\ (In-House)\rangle}} 2021\ (Photo\ from\ 2021$ performance in Taiwan) 2(Floor Lamp with White Pleated (In-House)) Provided by Taipei Fine Arts Museum (Provided by the artist)

Kirishima Open-Air Museum, Kagoshima Prefecture. Kirishima Lobby Project (Guest Artist from Asia)

Huang Xuan Exhibition Around aground

Artist Introduction

黄萱 | Huang Xuan

Born in 1995, Taipei, Taiwan. Graduated from Postgraduate Studies at National Taiwan University of Arts in 2021. Based in Taipei. Major Exhibitions: Space out Exhibition (PTT SPACE), Taipei (Taiwan), 2022. Futile Exhibition (YZ space),



Taipei (Taiwan), 2021. Sunrise - Huang Xuan Exhibition (Open Contemporary Art Centre), Taipei (Taiwan), 2017.

Kirishima Lobby Project (Guest Artist from Asia)

Through inviting prominent artists from Asia and Kagoshima for on-site production, residency and exhibitions, the Kirishima Lobby Project aims to stimulate exchange of conversations and interactions with the local community and the international art scene. We sincerely hope that this opportunity would inspire their creativity and support them to be more active in the art world of Japan and abroad.

After a 4 year hiatus, this will be the 4th such event and this year sees an invitation extended to the Taiwanese artist Huang Xuan. Using her own body and a variety of visual images, Huang seeks to reveal some new and hitherto invisible, subconscious reactions to the everyday objects, words, gestures and images in our world. Her unique techniques turn our preconceptions about the meaning and function of things on their head. Such extraordinary, visual creations will surely encourage the viewer to reconsider their perceptions and provide an opportunity for a new grasp of reality.

Live Art Performance

 $9/30(Sat) \cdot 10/1(Sun) \cdot 10/7(Sat) \cdot 10/8(Sun) \cdot 10/9(Mon/National Holiday)$ 1:30 p.m. Start (about 1hour)

Gallery Talk by the Curator

 $10/14(Sat) \cdot 10/21(Sat) \cdot 11/4(Sat) \cdot 11/25(Sat)$ 1:30 p.m. Start (about 20minutes)

Access



20 minutes from Kurino Interchange on the Kyushu Expressway. 40 minutes from Kagoshima Airport off the Kyushu Expressway. 20 minutes by JR train from Kagoshima Chuo Station to Hayato Station on the Nippo Main Line (change to local bus on the Hisatsu Route and get off at Kurino Station). 20-40 minutes by local bus from either Kurino Station or "Iki Iki Centre Kurino"

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